Narrative Elements Graphic Organizer

Final 30 or 50 pages

Remember that each element should have supporting evidence: 1 quotation with page # per box.

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| PLOT & CONFLICT (What major plot points occur and how do they connect to the conflict? Is the initial conflict resolved, why or why not? What is the climax of the novel?) | CHARACTER (How has the protagonist(s) changed from the beginning of the novel? What has caused this change? How has the main character reacted to the conflict? |
| SETTING (what role has the setting had on the development of the protagonist? why has the setting been significant to the story?) | THEME (create ONE theme statement and support it with two quotations—one from the beginning or middle of the book and one from the end) |

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| A one page *personal response* (feel free to use personal pronouns and contractions). Reflect on your OVERALL reading experience: likes, dislikes, moments of uncertainty, surprises (I was impressed by…I noticed that…I wonder about…Some questions I have are…I don’t understand, I now understand why/how/what…Something I noticed/appreciate/don’t appreciate/wonder about is…I predict…An interesting word/sentence/ thought is…This part of the story made me feel…This reminds me of…I never thought…I was surprised by, etc.). Don’t forget to provide evidence/examples. Rate your novel out of 10. Ten means you couldn’t put it down, one means you’d rather read the shampoo bottle. |